

The "Maison d'Europe et d'Orient" is a cultural center that works on the conservation, the diffusion, the translation, the publishing and the promotion of plays from Oriental Europe -a small presentation is following. Our website is [www.sildav.org](http://www.sildav.org), but it is only written in the french language.

*I have different questions about the functioning of your website.*

*We would like to appear on your website and to know what the steps are.*

*We also organize a multidisciplinary festival, The Spring festival, still in the same field: oriental europe cultures. Would it be also possible to make it appear on the site?*

*My last question is about the database, we have already published 26 plays and the annual average number of publication is around 10. How does the database work? Can we add our references and how? Is it charged?*

We work on drama from regions whose culture is mainly not or little represented in Occident, joining your database would be an opportunity to expand our reach and enlarge the diversity of the languages you offer. We have translated plays in Macedonian, Albanian, Romani, Armenian, Azerus, Slovenien, Bosnian, Turkish, Serbian, Romanian, Croatian and Greek. All the books are in French, some bilingual French-English or French-original language.

The Maison of Europe and Orient is a cultural center administered by L'Espace d'un Instant –The space of a moment– an association created in 1985 and managed by Celine Barcq and Dominique Dolmieu. The center is comissionned for the conservation, the diffusion, the translation, the publishing and the promotion of drama from Oriental Europe. Its goal is to introduce to the french theater audience and to the professionals the translations of the dramatic works from those regions. First specialized in the Balkans and the Caucasus regions, the center is broadening its activities towards all the different cultures of Eastern Europe, Central Asia and the Middle East. We favor contemporary writtings and unpublished masterpieces with an accent on critical views and social commitment.

The center combines a public data bank, literary committees for translations, a publishing house, a theater company, a specialized bookshop, a gallery and a studio. It also shelters various cultural events and two festivals.